

Federal Communications Commission
Washington, DC 20554Approved by OMB
3060-0754

FCC 398

Children's Television Programming Report

Report reflects information for the filing period ending: 12/31/2008

Call Sign	Channel Numbers	Community of License			
KABC-TV	7 (analog)	City	State	County	ZIP Code
	53 (digital)	Glendale	CA	Los Angeles	91201
Licensee Name					
KABC-TV					
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)		
Network ABC		Los Angeles	www.abc7.com		
Facility ID	Previous Call Sign (if applicable)		License Renewal Expiration Date		
828			12/01/2006		

Analog Core Programming

State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

3 hours

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

Y

- (b) Identify publishers who were sent information in 3(a)

Union Tribune; TV Guide, TV Ratings; LA Times: Triple D; Bright House; KEYT-TV (Santa Barbara, CA); OC Register; Sat Guide; Tribune; Adelphia Cable; Charter Communications; Comcast Cablevision; Cox Cable; Time Warner Cable; Echostar (Dish Net); Press Telegram; TV Data; Winc; Nielsen Media; FYI Television, plus the ABC Network has sent this information to TV Guide (for publication in both the United States and Canada.)

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

Title of Analog Core Program #1		Origination	
The Emperor's New School		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays/8-8:30 AM PT	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	8 years	11 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face, while also preparing to rule justly and well. Sometimes Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap. Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kronk, to stop him from doing well in school. If Kuzco were to fail at his class work, Yzma would become Empress. Kuzco struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, and can relate to citizens at all levels of society, will he ascend the throne. His best friend Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting</p>			

differences, building self-esteem and trust. **The regularly scheduled November 15, 2008 episode was preempted due to Southern California Live wild fire coverage.

Title of Analog Core Program #2		Origination	
The Replacements		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays/8:30-9:00 AM PT	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	8 years	12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and sister decide to send in the \$1.98 fee in hopes of obtaining parents to replace their lost ones. They acquire an unorthodox pair of Replacement parents, Dick Daring and Agent K. Dick is a former daredevil stuntman and Agent K is a British super-spy. Neither seems to know much about parenting, although their intentions are good. Agent K's highly intelligent automobile, C.A.R., her former spy partner, also joins the household. Their attempts to forge a family and adjust to a new school are both touching and comedic. Riley and Todd discover that they can call Fleemco to request replacement of any adult whom they dislike, who is overly strict, or who is merely uninteresting. The temporary Replacements for teachers, neighbors or other community figures never prove to be as exciting or fun as the siblings had hoped, and are often immature and obnoxious. As things go awry, Riley and Todd learn that they need adult leadership, discipline, role models, order and structure. By the end of each story they are eager to return the Replacement and reinstate the original adult. Stories revolve around issues such as cooperating with household/family rules, taking responsibility, fairness, building self-esteem, and trust. **The regularly scheduled November 15, 2008 episode was preempted due to Southern California Live wild fire coverage.</p>			

Title of Analog Core Program #3		Origination	
That's So Raven		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays/9:00-9:30 AM PT	11	2	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	10 years	13 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating. The regularly scheduled October 11 and November 22, 2008 episodes were preempted for live network sports coverage of College Football. **The regularly scheduled November 15, 2008 episode was preempted due to Southern California Live wild fire coverage.</p>			
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
13	2		2
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?

Saturday, October 11, 2008, 9:00-9:30 AM PT	Saturday, October 4, 2008, 11:00 - 11:30 AM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, November 22, 2008, 9:00-9:30 AM PT	Saturday, November 15, 2008, 11:00 - 11:30 AM PT **additional preempted due to live fire coverage	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Analog Core Program #4		Origination	
That's So Raven		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays/9:30-10:00 AM PT	11	2	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	10 years	13 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating. The regularly scheduled October 11 and November 22, 2008 episodes were preempted for live network sports coverage of College Football. **The regularly scheduled November 15, 2008 episode was preempted due to Southern California Live wild fire coverage.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	2	2
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, October 11, 2008, 9:30-10:00 AM PT	Saturday, October 4, 2008, 11:30 AM - noon PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, November 22, 2008, 9:30-10:00 AM PT	Saturday, November 15, 2008, 11:30 AM - noon PT **additional preemption due to live fire coverage	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Analog Core Program #5		Origination	
Hannah Montana		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays/10-10:30 AM PT	8	5	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	10 years	13 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her two best friends, Oliver and Lilly, and her bodyguard know about Miley's career as a singer, and she strives to maintain privacy, fearing that her new classmates would treat her very differently if they knew of her stage identity. Miley wears blonde wigs while performing, and manages to escape being recognized. Miley's mother died three years before the story begins, so her dad is now a single parent. He has just begun dating again. Miley misses her mother very much. One of the songs that she writes and performs is about the pain of growing up without her mother. Unlike her brother, Miley is a dedicated student. At school, her enemies are Amber and Ashley, two girls who constantly bully Miley. Oliver and Lilly are fiercely protective of their friend. Miley has ordinary teenage insecurities, but remains true to herself, despite the allure of concert life, the limos, parties, and glamorous clothes. This is in no small part due to the solid values that her father, Miley's manager (Billy Rae Cyrus), has imparted. Tension and sibling rivalry do occur, especially when Jackson feels that his talented sister is getting all the attention. Stories examine social issues such as peer pressure, integrity, family rules, jealousy, friendship, loyalty, and issues related to bereavement. The regularly scheduled October 11, November 22 and December 6, 2008 episodes were preempted for live network sports coverage of College Football. The regularly scheduled October 25, 2008 episode was preempted for live network sports coverage of the Breeder's Cup. The regularly scheduled November 29, 2008 episode was preempted for live network sports coverage of the "Skins Game". **The regularly scheduled November 15, 2008 episode was preempted due to Southern California Live wild fire coverage.</p>			
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
13	5		5
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
Saturday, October 11, 2008, 10-10:30 AM PT	Saturday, October 18, 2008, 11:00-11:30 AM PT		N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			Y
Reason for Preemption	SPORTS		
Preemption #2			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
Saturday, October 25, 2008, 10-10:30 AM PT	Saturday, November 1, 2008, 11:00-11:30 AM PT		N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			Y
Reason for Preemption	SPORTS		
Preemption #3			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
Saturday, November 22, 2008, 10-10:30 AM PT	Sunday, November 23, 2008, 11:30-12:00 PM PT		N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			Y
Reason for Preemption	SPORTS		
Preemption #4			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?

Saturday, November 29, 2008, 10-10:30 AM PT	Sunday, November 30, 2008, 11:30-12:00 PM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #5		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, December 6, 2008, 10-10:30 AM PT	Saturday, December 13, 2008, 11:00-11:30 AM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Analog Core Program #6		Origination
The Suite Life of Zack and Cody		NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturdays/10:30-11:00 AM PT	8	5
Length of Program	Age of Target Audience	
30 minutes	From	To
	11 years	13 years
		E/I Symbol Used As Required
		Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience. Stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend a local public middle school. One of the twins is polite and shy and excels in academics, while the other, athletic and extroverted, barely scrapes by in school, due to lack of effort. He often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but stays in touch with his sons. This sets up occasional parental conflicts about discipline and expectations. Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, a girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls' school and comes from a working class Boston family. Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family budget limitations, responsibility, self-esteem, and peer pressure. The regularly scheduled October 11, November 22 and December 6, 2008 episodes were preempted for live network sports coverage of College Football. The regularly scheduled October 25, 2008 episode was preempted for live network sports coverage of the Breeder's Cup. The regularly scheduled November 29, 2008 episode was preempted for live network sports coverage of the "Skins Game". **The regularly scheduled November 15, 2008 episode was preempted due to Southern California Live wild fire coverage.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	5	5
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, October 11, 2008, 10:30-11:00 AM PT	Saturday, October 18, 2008, 11:30 AM - noon PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, October 25, 2008, 10:30-11:00 AM PT	Saturday, November 1, 2008, 11:30 AM - noon PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y

Reason for Preemption	SPORTS	
Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, November 22, 2008, 10:30-11:00 AM PT	Sunday, November 23, 2008, 12:00 - 12:30 PM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #4		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, November 29, 2008, 10:30-11:00 AM PT	Sunday, November 30, 2008, 12:00 - 12:30 PM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #5		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, December 6, 2008, 10:30-11:00 AM PT	Saturday, December 13, 2008, 11:30 AM - noon PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

Title of Analog Non-Core Program #1		Origination
Animal Exploration with Jarod Miller		S
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Sun., 12/7/08 @ 12:00-12:30PM-PST, Sun., 12/21/08 @ 12:00-12:30PM-PST and Sun., 12/28/08 @ 12:00-12:30PM-PST	3	
Length of Program	Age of Target Audience	
30 minutes	From	To
	13 years	16 years
Does the program have educating and informing children ages 16 and under as a significant purpose?		Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?		Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?		Y
Description of Program		
Animal Exploration with Jarod Miller is a half-hour live action television program designed to meet the educational and informational needs of children. In each episode is filled with an engaging, energetic journey around the natural world as seen through the eyes of zoologist Jarod Miller and the animals he loves.		
Date and Time Aired (if preempted and rescheduled)		

Title of Analog Non-Core Program #2		Origination
Teen Kids News		S
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturdays @ 3:08-3:30AM-PST	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	13 years	16 years
Does the program have educating and informing children ages 16 and under as a significant purpose?		Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol EA?		Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?		Y
Description of Program		
Kids anchoring and reporting on important global, national and local news stories from a kid's perspective. This program helps teens and children better understand important current events. **The regularly scheduled November 15, 2008 episode was preempted due to Southern California Live wild fire coverage.		
Date and Time Aired (if preempted and rescheduled)		

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
- If No to 7(c), submit as an Exhibit a Statement of Explanation.
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 9(a).

3 hours

Y

Y

336 hours

6 hours

Y

Union Tribune; TV Guide; TV Ratings; LA Times; Triple D; Bright House; KEYT-TV (Santa Barbara, CA); OC Register; Sat Guide; Tribune; Adelphia Cable; Charter Communications; Comcast Cablevision; Cox Cable; Time Warner Cable; Echostar (Dish Net); Press Telegram; TV Data; Winc; Nielsen Media; FYI Television, plus the ABC Network has sent this information to TV Guide (for publication in both the United States and Canada.)

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1	Origination

Animal Exploration with Jarod Miller		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
Saturdays @ 7:00-7:30AM-PST	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Exploration with Jarod Miller is a half-hour live action television program designed to meet the educational and informational needs of children. In each episode is filled with an engaging, energetic journey around the natural world as seen through the eyes of zoologist Jarod Miller and the animals he loves.			

Title of Digital Core Program #2		Origination	
Animal Exploration with Jarod Miller		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
Saturdays @ 11:30am-12:00PM-PST	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Exploration with Jarod Miller is a half-hour live action television program designed to meet the educational and informational needs of children. In each episode is filled with an engaging, energetic journey around the natural world as seen through the eyes of zoologist Jarod Miller and the animals he loves.			

Title of Digital Core Program #3		Origination	
Teen Kids News		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
Saturdays @ 7:30-8:00AM-PST	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Kids anchoring and reporting on important global, national and local news stories from a kid's perspective. This program helps teens and children better understand important current events.			

Title of Digital Core Program #4		Origination	
Teen Kids News		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
Saturdays @ 11:00-11:30AM-PST	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Kids anchoring and reporting on important global, national and local news stories from a kid's perspective. This program helps teens and children better understand important current events.			

Title of Digital Core Program #5		Origination	
Jack Hanna's Animal Adventures		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays @ 8:00-8:30AM-PST	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>All Jack Hanna's Animal Adventures live action television programs and specials are designed to meet the educational and informational needs of children 13 to 16 years of age. In all programs cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.</p>			

Title of Digital Core Program #6		Origination	
Jack Hanna's Animal Adventures		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays @ 8:30-9:00AM-PST	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>All Jack Hanna's Animal Adventures live action television programs and specials are designed to meet the educational and informational needs of children 13 to 16 years of age. In all programs cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.</p>			

Title of Digital Core Program #7		Origination	
Jack Hanna's Animal Adventures		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays @ 9:00-9:30AM-PST	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>All Jack Hanna's Animal Adventures live action television programs and specials are designed to meet the educational and informational needs of children 13 to 16 years of age. In all programs cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.</p>			

Title of Digital Core Program #8		Origination	
Jack Hanna's Animal Adventures		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	

Saturdays @ 9:30-10:00AM-PST		13	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
All Jack Hanna's Animal Adventures live action television programs and specials are designed to meet the educational and informational needs of children 13 to 16 years of age. In all programs cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.			

Title of Digital Core Program #9		Origination	
Jack Hanna's Animal Adventures		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays @ 10:00-10:30AM-PST	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
All Jack Hanna's Animal Adventures live action television programs and specials are designed to meet the educational and informational needs of children 13 to 16 years of age. In all programs cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.			

Title of Digital Core Program #10		Origination	
Jack Hanna's Animal Adventures		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays @ 10:30-11:00AM-PST	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
All Jack Hanna's Animal Adventures live action television programs and specials are designed to meet the educational and informational needs of children 13 to 16 years of age. In all programs cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.			

Title of Digital Core Program #11		Origination	
Whaddyado		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays @ 12:30-1:00PM-PST	12		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

Whaddyado is a half-hour weekly educational series designed to educate, inform, inspire and entertain children 13-16 about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. **The regularly scheduled November 15, 2008 episode was preempted due to Southern California Live wild fire coverage.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	1	1
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Saturday, 10/25/08 @ 12:30-1:00PM-PST	Sunday, 10/26/08 @ 8:00-8:30AM-PST	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Digital Core Program #12		Origination	
B In Tune		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptiions	
Saturdays @ 12:00-12:30PM-PST	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
B In Tune is supported by the In Tune Foundation Group. ITFG is a non-profit 501 c3, funded in part by the U.S. Congress and the United States Department of Education through a congressional line item. The Foundation is dedicated to improving the quality of life in communities throughout the United States and around the world. Committed to educational excellence through music and the arts, as well as the health and human services for all youth.			

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

Title of Digital Non-Core Program #1		Origination	
Whaddyado		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions
Saturdays @ 6:00-6:30AM-PST	13		
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Does the program have educating and informing children ages 16 and under as a significant purpose?			Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?			Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?			Y
Description of Program			

Whaddyado is a half-hour weekly educational series designed to educate, inform, inspire and entertain children 13-16 about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Non-Core Program #2		Origination	
B In Tune		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays @ 6:30-7:00AM-PST	13		
Length of Program	Age of Target Audience		
30 minutes	From	To	
	13 years	16 years	
Does the program have educating and informing children ages 16 and under as a significant purpose?			Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol EA?			Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?			Y
Description of Program			
B In Tune is supported by the In Tune Foundation Group. ITFG is a non-profit 501 c3, funded in part by the U.S. Congress and the United States Department of Education through a congressional line item. The Foundation is dedicated to improving the quality of life in communities throughout the United States and around the world. Committed to educational excellence through music and the arts, as well as the health and human services for all youth.			
Date and Time Aired (if preempted and rescheduled)			

Title of Digital Non-Core Program #3		Origination	
Whaddyado		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sundays @ 6:00-6:30AM-PST	13		
Length of Program	Age of Target Audience		
30 minutes	From	To	
	13 years	16 years	
Does the program have educating and informing children ages 16 and under as a significant purpose?			Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol EA?			Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?			Y
Description of Program			
Whaddyado is a half-hour weekly educational series designed to educate, inform, inspire and entertain children 13-16 about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere.			
Date and Time Aired (if preempted and rescheduled)			

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1		Origination	
The Emperor's New School		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturdays/8-8:30 AM PT		13	
Length of Program		Age of Target Audience	
30 minutes		Front	To
		8 years	11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face, while also preparing to rule justly and well. Sometimes Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap. Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kronk, to stop him from doing well in school. If Kuzco were to fail at his class work, Yzma would become Empress. Kuzco struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, and can relate to citizens at all levels of society, will he ascend the throne. His best friend Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting differences, building self-esteem and trust.</p>			

Title of Planned Core Program #2		Origination	
The Replacements		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturdays/8:30-9:00 AM PT		13	
Length of Program		Age of Target Audience	
30 minutes		Front	To
		8 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and sister decide to send in the \$1.98 fee in hopes of obtaining parents to replace their lost ones. They acquire an unorthodox pair of Replacement parents, Dick Daring and Agent K. Dick is a former daredevil stuntman and Agent K is a British super-spy. Neither seems to know much about parenting, although their intentions are good. Agent K's highly intelligent automobile, C.A.R., her former spy partner, also joins the household. Their attempts to forge a family and adjust to a new school are both touching and comedic. Riley and Todd discover that they can call Fleemco to request replacement of any adult whom they dislike, who is overly strict, or who is merely uninteresting. The temporary Replacements for teachers, neighbors or other community figures never prove to be as exciting or fun as the siblings had hoped, and are often immature and obnoxious. As things go awry, Riley and Todd learn that they need adult leadership, discipline, role models, order and structure. By the end of each story they are eager to return the Replacement and reinstate the original adult. Stories revolve around issues such as cooperating with household/family rules, taking responsibility, fairness, building self-esteem, and trust.</p>			

Title of Planned Core Program #3		Origination	
That's So Raven		NETWORK	

Regular Schedule		Total Times to be Aired	
Saturdays/9:00-9:30 AM PT		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		10 years	13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.</p>			

Title of Planned Core Program #4		Origination	
That's So Raven		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturdays/9:30-10:00 AM PT		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		10 years	13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.</p>			

Title of Planned Core Program #5		Origination	
Hannah Montana		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturdays/10-10:30 AM PT		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		10 years	13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her two best friends, Oliver and Lilly, and her bodyguard know about Miley's career as a singer, and she strives to maintain privacy, fearing that her new classmates would treat her very differently if they knew of her stage identity. Miley wears blonde wigs while performing, and manages to escape being recognized. Miley's mother died three years before the story begins, so her dad is</p>			

now a single parent. He has just begun dating again. Miley misses her mother very much. One of the songs that she writes and performs is about the pain of growing up without her mother. Unlike her brother, Miley is a dedicated student. At school, her enemies are Amber and Ashley, two girls who constantly bully Miley. Oliver and Lilly are fiercely protective of their friend. Miley has ordinary teenage insecurities, but remains true to herself, despite the allure of concert life, the limos, parties, and glamorous clothes. This is in no small part due to the solid values that her father, Miley's manager (Billy Rae Cyrus), has imparted. Tension and sibling rivalry do occur, especially when Jackson feels that his talented sister is getting all the attention. Stories examine social issues such as peer pressure, integrity, family rules, jealousy, friendship, loyalty, and issues related to bereavement.

Title of Planned Core Program #6	Origination	
The Suite Life of Zack and Cody	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturdays/10:30-11:00 AM PT	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	11 years	13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience. Stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend a local public middle school. One of the twins is polite and shy and excels in academics, while the other, athletic and extroverted, barely scrapes by in school, due to lack of effort. He often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but stays in touch with his sons. This sets up occasional parental conflicts about discipline and expectations. Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, a girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls' school and comes from a working class Boston family. Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family budget limitations, responsibility, self-esteem, and peer pressure.</p>		

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(1)(iii)?

Y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number
Therese Gamba		(818) 863-7266
Address		E-mail Address
500 Circle Seven Drive		therese.gamba@abc.com
City	State	ZIP Code
Glendale	CA	91201

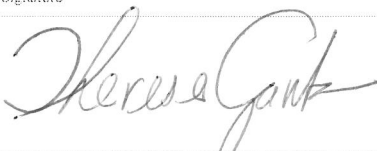
17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

KABC-TV/ABC runs hundreds of youth-oriented PSA's throughout various time periods. KABC-TV also produces the local public affairs/informational program Vista L.A., that showcases positive influences for young and old Latino viewers. ABC's of Women's Health: Prevention Matters Campaign Produced and aired Public Service Announcements with Denise Dador and Lori Corbin, and produced and aired a half-hour special on October 26th, all in support of the month long campaign aimed at helping women learn to live healthier. City of Los Angeles Produced and aired Public Service Announcements with Voice Over, promoting the City's Latino Heritage Month Celebration. We are the Media Sponsor. Familia Unida Living With Multiple Sclerosis Produced and aired Public Service Announcements with Danny Romero, promoting the annual "Wheelchair Wash" celebration, which offers a day of pampering for the disabled and raises awareness that people with disabilities have many abilities. Children's Bureau of Orange County Produced and aired Public Service Announcements with Phillip Palmer, promoting the annual "Mighty Rubber Ducky Derby" fundraiser, which raises funds for their child abuse prevention and treatment programs. Phillip Palmer was the Master of Ceremonies at the event. Museum of Latin American Art (MOLAA) Produced and aired Public Service Announcements with Marc Brown, promoting MOLAA's annual fundraiser "Auction 08: Contemporary Latin American Art". Marc Brown was the Master of Ceremonies at the event. The Women's Conference Produced and

aired Public Service Announcements with Michelle Tuzee and Ellen Leyva, promoting the "Night at the Village" event and live Web Cast for the Annual Conference, presented by Governor Arnold Schwarzenegger and First Lady Maria Shriver, which addresses issues pertaining to women in California. Salvadoran American Leadership and Education Fund (SALEF) Produced the dinner video for SALEF's annual fundraising Dinner Gala. Native American Indian Commission Produced and aired two ten-second Public Service Announcements with Voice Over, promoting the Commission's American Indian Heritage Month Celebration. We are the Media Sponsor. Ready SoCal Produced and aired Public Service Announcements promoting the Great Southern California ShakeOut, which was an extension of our Ready SoCal campaign aired in September. Fire Storm Relief Effort ABC7 initiated a relief effort for fire victims with the American Red Cross and set up locations at the Rose Bowl in Pasadena and the Honda Center in Anaheim. ABC7 provided continuous live news coverage from 5am to 6:30pm, with Eyewitness News talent at every venue, encouraging viewers to come out and donate money for the fire victims. In addition, viewers could send in their donations to ABC7, where they were tallied up and added to the donations. Around one million dollars was raised to help the fire victims throughout southern California. ABC7 Listens " Community Forum Representatives from ABC7 Station Management, including the President and General Manager, Eyewitness News, Programming, Diversity Programs and Public Affairs, attended an open Community Forum in November, hosted by the Sunland-Tujunga Neighborhood Council. Members of the community were invited to come and voice their opinions and concerns about the media and their community, as well as learn how the Station can help them access ABC7. Lisa Hernandez was the Moderator. Para Los Niños Sponsored their annual Thanksgiving Celebration. In addition, many Station employees volunteered, including Talent and Management, to serve Thanksgiving Dinner to children and families. Spark of Love Toy Drive Produced and aired Public Service Announcements promoting our 16th Annual Toy Drive, which helps children in all five counties of Southern California. In conjunction with the Southland Firefighters, over 600,000 toys are collected and distributed to those in need in the communities. Phillip Palmer, Kathy Vara, Garth Kemp and Jane Monreal were the Campaign Spokespeople. Phillip and Jane emceed our Kick-off Metrolink event and signed photos along with Kathy at our Booth. Kathy was Mistress of Ceremonies at our Movie event in Norwalk and Jane was Mistress of Ceremonies at the Movie event at The Bridge. Adopt-A-Family In partnership with MEND (Meet Each Need With Dignity) the Station sponsors a holiday Adopt-a-Family Program. ABC7 adopts entire families for the holidays. Station employees shop, wrap and deliver toys, clothing, household items and food to families and children to make their holidays bright.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
KABC-TV	
Date	
01/07/2009	